

MODULE DESCRIPTOR

MODULE TITLE	LITERATURE AND FILM		
MODULE CODE	EN3028 (L6)	CREDIT VALUE	20 UK CREDITS / <u>10 ECTS</u>
SCHOOL	SCHOOL OF BUSINESS AND MANAGEMENT		

MODULE AIMS

This module aims to:

- Provide students with the opportunity to analyse and evaluate the relationship between fictional and filmic texts.
- Encourage students to investigate the extent to which such texts are the product of social, political, cultural and generic contexts, and to be able to communicate the significance of these contexts.
- Encourage students to explore such issues as the faithfulness and authenticity of adaptation.
- Encourage students in their discussion, analysis and written assessment for this module to employ and assess a range of critical positions which may be relevant to a discussion of these texts.

MODULE CONTENT

Indicative syllabus content:

This module will examine a range of literary texts from different genres which have been represented as film texts in the twentieth and twentieth-first century. The module will explore the strengths and weaknesses of such translations and examine issues such as authenticity and faithfulness of these adaptations.

INTENDED LEARNING OUTCOMES

On successful completion of this module a student will be able to:

1. Explain the significance of considering literature and literary adaptations within their generic context
2. Critically evaluate the process of adapting fictional texts for the cinema
3. Evaluate in a sophisticated manner the comparative merits of a wide range of literary adaptations
4. Engage with and interrogate theoretical models, and be able to reflect upon their application to literary adaptations
5. Recognise and communicate the significance of cultural and historical context in the analysis of literature and literary adaptations
6. Utilise skills in research and using information technology as a source for research projects
7. Appraise literary adaptations utilising appropriate critical and creative perspectives

TEACHING METHODS

This module will be delivered on a weekly lecture and seminar basis. The lectures will offer an overview of critical and theoretical readings of literary adaptations, and the seminars will offer you the opportunity for a more detailed application and discussion of this material. It will also be necessary for you to attend specified film performances or ensure they watch these films as part of their preparation for the module.

ASSESSMENT METHODS

This module is assessed through one Adaptation and critical evaluation and one Essay.