

## MODULE DESCRIPTOR

<b>MODULE TITLE</b>	INTERNATIONAL INTELLECTUAL PROPERTY LAW		
<b>MODULE CODE</b>	LA4925 (L7)	<b>CREDIT VALUE</b>	20 UK CREDITS / <u>10 ECTS</u>
<b>SCHOOL</b>	SCHOOL OF LAW		

### MODULE AIMS

This module aims to introduce students to the development of international, regional and national laws regulating intellectual property with application to specific issues such as the protection of copyright works, brands, personalities, traditional knowledge and cultural expressions, to enable students to critically assess the differential effect of this type of regulation upon industrialised and less industrialised nations, to consider intellectual property law in the context of international trade and to examine whether international protection should be extended to cover areas such as indigenous folkloric artefacts and ecological knowledge.

### MODULE CONTENT

#### Indicative syllabus content:

1. Overview of the sources of intellectual property law (national, regional and international) and main principles stemming from international accords such as reciprocity.
2. Analysis of the effect of international intellectual property law on both the industrialised and developing nations.
3. Relevance of intellectual property law to international trade.
4. Application of intellectual property law to the specific issues such as those set out in Module Aims (above) and case study scenarios.
5. Consideration of global intellectual property regulation for the future, for example in relation to bio-prospecting, the Internet and e-commerce.
6. Content of the module also reflects research interests of the various tutors.

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## INTENDED LEARNING OUTCOMES

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**On successful completion of this module a student will be able to:**

1. Critically discuss the nature and role of intellectual property rights at national, regional and international level
  2. Critically evaluate the appropriateness of applying “Western” intellectual property laws to developing nations and traditional societies
  3. Research, critically evaluate and present well-structured arguments in written and oral work
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## TEACHING METHODS

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This module is organised into 2-hour weekly seminars. During each seminar, the tutor will deliver a short presentation and facilitate a discussion of critical issues within the said topic led by the students, either working in groups or individually. Some topics may be divided between two Seminars. Students will be expected to have independently researched the issues for discussion in each seminar and to come to seminars prepared to respond and participate in an open and active critical discussion.

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## ASSESSMENT METHODS

This module is assessed through an individual presentation and a written assignment.