

## MODULE DESCRIPTOR

<b>MODULE TITLE</b>	<b>LITERATURE AND FILM</b>		
<b>MODULE CODE</b>	EN3028 (L6)	<b>CREDIT VALUE</b>	20 UK / 10 ECTS
<b>SCHOOL</b>	SCHOOL OF BUSINESS AND MANAGEMENT		

### MODULE AIMS

- This module aims to:
- Provide students with the opportunity to analyse and evaluate the relationship between fictional and filmic texts.
- Encourage students to investigate the extent to which such texts are the product of social, political, cultural and generic contexts, and to be able to communicate the significance of these contexts.
- Encourage students to explore such issues as the faithfulness and authenticity of adaptation.
- Encourage students in their discussion, analysis and written assessment for this module to employ and assess a range of critical positions which may be relevant to a discussion of these texts.
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### MODULE CONTENT

This module will examine a range of literary texts from different genres which have been represented as film texts in the twentieth and twentieth-first century. The module will explore the strengths and weaknesses of such translations and examine issues such as authenticity and faithfulness of these adaptations.

### INTENDED LEARNING OUTCOMES

On successful completion of this module a student will be able to:	
1.	Explain the significance of considering literature and literary adaptations within their generic context
2.	Critically evaluate the process of adapting fictional texts for the cinema
3.	Evaluate in a sophisticated manner the comparative merits of a wide range of literary adaptations
4.	Engage with and interrogate theoretical models, and be able to reflect upon their application to literary adaptations
5.	Recognise and communicate the significance of cultural and historical context in the analysis of literature and literary adaptations
6.	Utilise skills in research and using information technology as a source for research projects
7.	Appraise literary adaptations utilising appropriate critical and creative perspectives

## TEACHING METHODS

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This module will be delivered on a weekly lecture and seminar basis. The lectures will offer an overview of critical and theoretical readings of literary adaptations, and the seminars will offer you the opportunity for a more detailed application and discussion of this material. It will also be necessary for you to attend specified film performances or ensure they watch these films as part of their preparation for the module.

**EMPLOYABILITY SKILLS** In common with all other English modules, this module is designed to foster an active, participatory, independent approach to learning, to develop critical faculties and to consolidate and develop written and oral communication skills, and to develop a considerate cultural awareness and sensitivity to the backgrounds and beliefs of those around you.

### Assessment:

The assessment for this module involves a formative seminar presentation which enables you to gain confidence in working with a group and presenting their ideas verbally in a clear and precise manner. These employability skills are developed in the screen-writing exercise. This exercise is designed to enable you to understand the challenges involved in adapting a literary text into a film script. In this assessment you are required to evaluate some of the differences between novels and film texts, and some of the critical and aesthetic choices which are part of the process of adaptation. The evaluation of their own process which is part of this assignment, also gives you the opportunity to reflect upon their decisions and to develop their skills of concise summary and exposition, which are valuable employability skills. In the essay you are expected, in your discussion, to work across texts and examine issues relevant to a range of literary adaptations, and to illustrate that you have engaged with a range of theoretical or critical material.

**EMPLOYABILITY SKILLS:** research; close reading and attention to detail; construction of logical, sustained argument; proof-reading (for both oral and written communication); consideration of audience; working under pressure.

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## ASSESSMENT METHODS

This module is assessed through an essay (60%) and an Adaptation and critical evaluation (40%).