

## MODULE DESCRIPTOR

<b>MODULE TITLE</b>	<b>THE USE OF LANGUAGE IN LITERATURE</b>		
<b>MODULE CODE</b>	EN1222 (L4)	<b>CREDIT VALUE</b>	20 UK / 10 ECTS
<b>SCHOOL</b>	SCHOOL OF BUSINESS AND MANAGEMENT		

### MODULE AIMS

The aims of this module are to introduce students to the linguistic analysis of literary texts. The focus is on describing, explaining and analysing the relationship between linguistic choices and poetic effects in the three major literary genres of poetry, prose fiction and drama. In the lectures students are introduced to a range of analytical tools for describing and explaining meaning and effect, and in seminars students test their understanding by applying these tools in the analysis of a number of extracts from literary texts. The emphasis throughout the course is on students developing practical analytical skills.

### MODULE CONTENT

The module focuses on the linguistic construction, analysis and appreciation of poetry, narrative prose fiction and dramatic texts, with a section of the module devoted to each genre in turn. Topics covered on the module may typically include: The manipulation of language levels; Foregrounding through deviation and parallelism; Phonetics and sound symbolism; Introduction to authorial and text style; The manipulation of expected sentence structure; The construction and representation of character and narrator point of view; the (re)presentation of speech and thought; methodologies in stylistics; the structure and interpretation of dramatic conversation; shared knowledge in texts.

### INTENDED LEARNING OUTCOMES

<b>On successful completion of this module a student will be able to:</b>	
1.	Demonstrate a critical awareness of past and current research in stylistic analysis.
2.	Analyse a poem, an extract from a play-text or a piece of prose fiction (of their choice), using the analytical tools introduced on the course.
3.	Present analytical findings in the form of a written report.

### TEACHING METHODS

The module will employ both formal lectures and seminar sessions which will include discussion, question/answer sequences, and problem-solving activities, as well as theoretical engagement with, and critical application of the ideas introduced. Teaching and learning on this module may also comprise class and group discussions, class-based group work, and face-to-face feedback with the tutor. There is an expectation that students will engage interactively with the tutor and their peers during the sessions, and undertake additional reading and preparatory work outside of the lecture and seminar sessions. In common with other English modules, this module is designed to foster an active, participatory, independent approach to learning, to develop critical faculties and to consolidate and develop written and oral communication skills.

You should endeavour to attend all timetabled learning activities for each module. Notification of illness or exceptional requests for leave of absence must be made to the individual module tutor and to your course leader. We keep very clear records of attendance and are keen to encourage you to attend your session: attendance at taught sessions will enable you to develop the key skills you need to progress on to the next stage of your career. You should remember that employers expect you to keep to agreed hours in work, and we consider ourselves to be offering you a professional approach to develop good employability skills. Managing your time effectively now will be of significant benefit to you in your future.

### ASSESSMENT METHODS

This module is assessed through 2 Stylistic analyses of literary extracts (30% & 70%).