

## MODULE DESCRIPTOR

<b>MODULE TITLE</b>	VIDEO POST- PRODUCTION		
<b>MODULE CODE</b>	TE2775 (L5)	<b>CREDIT VALUE</b>	20 CREDITS / 10 ECTS
<b>CAMPUS</b>	UCLAN CYPRUS		
<b>SCHOOL</b>	SCHOOL OF SCIENCE		

### MODULE AIMS

This module aims:

- To develop and apply skills in video post-production and compositing.
- To develop skills and knowledge in the technical assessment of video signals and images for the purposes of adjustment and correction.
- To develop skills in planning, producing and synthesising and enhancing audio-visual sequences.

### MODULE CONTENT

In this module students will learn about the software tools used to assess, assemble, and manipulate moving images. In practical workshops, students will follow tutorials to learn the processes for planning, shooting, measuring and combining video clips into composited video sequences. Recommended methods for devising and preparing footage will be explained, so that students can synthesise the knowledge and techniques into the production of their own composited video sequences.

### INTENDED LEARNING OUTCOMES

<b>On successful completion of this module a student will be able to:</b>	
<b>1.</b>	Analyse moving image components
<b>2.</b>	Prepare, acquire or source media suitable for video compositing
<b>3.</b>	Strategically combine and manipulate video, type, image and sound.

### TEACHING METHODS

Lectures will be used to provide background information about the landscape of the creative industries, occupational standards and conventional and non-conventional recruitment methods. These will be supported by a series of guest lectures to provide “real world” context.

Seminars will promote discussion of issues around employability, networking and self-promotion. Practical workshops will explore specific industry related areas with opportunity for role play, simulation, and discussion. Students will be expected to undertake a significant piece of self-directed primary research as well as to prepare materials for discussion outside of class.

Students will be assessed upon their knowledge of their target careers and industries, and their ability to devise self-promotional materials sensitive to the recruitment needs of this industry/career.

### ASSESSMENT METHODS

This module is assessed through a Video Post-Production sequence and a Report.