

## MODULE DESCRIPTOR

<b>MODULE TITLE</b>	THINKING THROUGH FILM, MEDIA AND TV		
<b>MODULE CODE</b>	MF2601 (L5)	<b>CREDIT VALUE</b>	20 UK CREDITS / <u>10 ECTS</u>
<b>SCHOOL</b>	SCHOOL OF SCIENCES		

### MODULE AIMS

This Module aims to:

- Develop students' confidence in their critical thinking.
- Introduce students to a range of relevant ideas and theories.
- Encourage reflection on the conceptual, thematic and contextual aspects of media forms.
- Expand awareness of selected key works in the history of production.

### MODULE CONTENT

**Indicative syllabus content:**

This module aims to introduce a particular way of understanding media that treats film, TV and Media as a mode of thought in its own right. Through the viewing and discussion of a range of key productions, students are encouraged to develop a critical awareness of the ways in which writers, directors and creatives can explore deep-seated issues and philosophical questions, for example: the difference between appearance and reality, the nature of consciousness, the importance of memory in relation to the self and identity, the impact of technology on modern society, and the place of film in popular culture.

### INTENDED LEARNING OUTCOMES

**On successful completion of this module a student will be able to:**

1. Critically analyse media forms using a range of theoretical and contextual ideas.
2. Identify and evaluate conceptual and thematic aspects to be expressed in written and other forms.
3. Conduct effective research and succinctly disseminate findings.

### TEACHING METHODS

This module will be delivered through a combination of lectures, seminars and collective screenings. These will make use of the discussion, screening and appraisal of illustrative material. In addition to these, students will be encouraged to learn through additional listening and viewing, structured directed reading and preparation for assignments including, as appropriate, individual tutorial sessions.

You are required to attend all timetabled learning activities for this module. Participation in seminars and workshops is important for both your learning experience and that of your classmates. Notification of illness or exceptional requests for leave of absence must be made to your module leader in the first instance and copied to your course leader.

The portfolio will comprise of a collection of work to be developed over the course of the module, but that will be assessed and graded on module completion. Draft submissions for formative guidance will be encouraged by the course team throughout.

### ASSESSMENT METHODS

This module is assessed through one Research Portfolio.