

MODULE DESCRIPTOR

MODULE TITLE	VIDEO POST- PRODUCTION		
MODULE CODE	TE2775 (L5)	CREDIT VALUE	20 UK CREDITS / <u>10 ECTS</u>
SCHOOL	SCHOOL OF SCIENCES		

MODULE AIMS

This module aims:

- a) To develop and apply skills in video post-production and compositing.
- b) To develop skills and knowledge in the technical assessment of video signals and images for the purposes of adjustment and correction.
- c) To develop skills in planning, producing and synthesising and enhancing audio-visual sequences.

MODULE CONTENT

In this module students will learn about the software tools used to assess, assemble, and manipulate moving images. In practical workshops, students will follow tutorials to learn the processes for planning, shooting, measuring and combining video clips into composited video sequences. Recommended methods for devising and preparing footage will be explained, so that students can synthesise the knowledge and techniques into the production of their own composited video sequences.

INTENDED LEARNING OUTCOMES

On successful completion of this module a student will be able to:

1. Analyse moving image components.
2. Prepare, acquire or source media suitable for video compositing.
3. Strategically combine and manipulate video, type, image and sound.

TEACHING METHODS

Lectures will introduce and explain transferable concepts related to video signals, measurement, colour, compositing and time-based media production. Specific techniques will be demonstrated to combine and adjust video material. In the workshops, students will follow tutorials to recreate these techniques or observe the transferable principles in effect, selecting from these techniques for the development of their own project. In later workshops, student will get the opportunity to present their work in progress and be guided on appropriate solutions and approaches.

Students will be assessed on their ability to select from a range of post-production techniques and apply these purposefully to a video sequence. They will explain their rationale in an accompanying written report/evaluation.

The assessment strategy will be supported through tutorials and workshops where formative feedback on post production work will be provided. Part of this formative feedback includes peer review sessions and workshops where students will get the opportunity to present their work in progress and be guided on appropriate solutions and approaches.

Summative assessment of the post production work that is submitted by the student occurs at the end of module

Practical workshops will explore specific industry related areas with opportunity for role play, simulation, and discussion. Students will be expected to undertake a significant piece of self-directed primary research as well as to prepare materials for discussion outside of class.

Students will be assessed upon their knowledge of their target careers and industries, and their ability to devise self-promotional materials sensitive to the recruitment needs of this industry/career.

ASSESSMENT METHODS

This module is assessed through one Video Post-Production sequence and Report.