

## MODULE DESCRIPTOR

<b>MODULE TITLE</b>	PROFESSIONAL PRACTICE FOR VIDEO EDITORS		
<b>MODULE CODE</b>	TE3875 (L6)	<b>CREDIT VALUE</b>	20 UK CREDITS / 10 ECTS
<b>SCHOOL</b>	SCHOOL OF SCIENCES		

### MODULE AIMS

- a) To prepare students for work in a professional video editing environment, understanding the different post-production roles and processes.
- b) To promote mastery of technical specifications of video formats, from multiple sources and for a variety of outputs.
- c) To encourage students to be versatile in their approach, which includes research into the different professional tools that they might have to work with, and the general principles that underlie all video editing systems.
- d) To encourage students to consider the editing process as a crucial final storytelling stage in the creation of video and film work. e) To prepare students with the skills and knowledge to get a foot in the door of the post-production industry and the skillset to climb the ladder once inside.

### MODULE CONTENT

The module will provide the opportunity for students to explore the world of the professional video editor, with specific emphasis on entry-level positions. The practical work will simulate the experience of a post-production facilities house, but everything will still be applicable to a small one-person operation.

Students will regularly work on exercises designed to challenge their finer editing decision making, on a variety of leading editing applications, such as Adobe Premiere and DaVinci Resolve. Emphasis will be placed on flexibility and adaptability of relevant tools. There will be a dual focus, on technical proficiency and artistic development.

The module will place emphasis on specific video and audio codecs; promoting understanding of those codecs and exercising sound decision making about specific codec choices, concentrating on retaining the highest possible quality at all stages of the post-production process.

Students will be expected to work with proxy media where appropriate and then relink original media. There will also be a focus on media storage; looking at shared media networks, RAID storage and remote working.

### INTENDED LEARNING OUTCOMES

**On successful completion of this module a student will be able to:**

1. Recognise and interpret roles and responsibilities within a professional editing environment.
2. Identify and evaluate production workflows from acquisition to delivery.
3. Recognise and evaluate evolving and converging video production tools and practices.
4. Apply critical thinking to construct and control narrative within video sequences.

### TEACHING METHODS

Students will be guided in identifying an area for research (if they have not done so already) and in selecting appropriate resources and research methods.

The teaching programme will deliver a series of workshops and seminars designed to introduce practical research methods.

Regular tutorial meetings will provide opportunities for guidance and review of work done.

Where possible tutors will facilitate the input of experts in the topic field and external feedback on student work.

### ASSESSMENT METHODS

This module is assessed through one Edit Research Project and one Practical Editing Assignment.