

MODULE DESCRIPTOR

MODULE TITLE	CRITICAL STUDIES IN FASHION AND TEXTILES 1		
MODULE CODE	FQ1001 (L4)	CREDIT VALUE	20 UK CREDITS / <u>10 ECTS</u>
SCHOOL	SCHOOL OF ARTS, MEDIA AND COMMUNICATION		

MODULE AIMS

This module aims:

- To place the study of Fashion within the contexts of Art, Design and Wider Culture.
- To introduce students to the various approaches, sources and methods used by design historians.
- To develop research, analytical and academic skills to underpin the study of fashion.

MODULE CONTENT

Indicative syllabus content:

The study will focus on the following areas:

- 20th - 21st Century style and culture - Style evolution across various regions (including Cyprus, UK, Greece and more) and the influence of cultural heritage on fashion choices and expressions.
- Key concepts and influential artists / designers and how these figures have drawn inspiration from, and contributed to, the representation and celebration of cultural heritage in contemporary fashion.
- Social and cultural change within the 20th - 21st Century - Significant historical moments and movements and how fashion has been utilised to foster intercultural dialogue and express cultural identity and resilience within diverse communities.

INTENDED LEARNING OUTCOMES

On successful completion of this module, a student will be able to:

1. Identify key themes in 20th - 21st Century Style and Culture.
2. Recognise the relationship of design to historical, social, and cultural contexts.
3. Apply critical skills in the analysis of relevant texts and sources relating to the study of Design and Culture.
4. Conduct research and demonstrate its application to the development of creative skills.
5. Verbally present concise information with creativity and flair

TEACHING METHODS

Teaching and learning will occur through:

- Lectures
- Case Studies
- Seminars
- Tutorials
- Fieldtrips/Visits to Cultural Heritage Museums and Exhibitions, Traditional Lace-Making Museums, Folklore Museums, Artisan Workshops and Demonstrations, Heritage Organizations, Cultural Events and Traditional Textile Workshops.
- Private study

For the assessment of this module, students will be required to write an essay in response to a set assignment brief. In addition, students will deliver a short presentation in their seminar groups.

ASSESSMENT METHODS

This module is assessed through one Essay/Report and one Presentation.