

MODULE DESCRIPTOR

MODULE TITLE	CRITICAL STUDIES IN FASHION AND TEXTILES 3		
MODULE CODE	FQ3001 (L6)	CREDIT VALUE	20 UK CREDITS / <u>10 ECTS</u>
SCHOOL	SCHOOL OF ARTS, MEDIA AND COMMUNICATION		

MODULE AIMS

This module aims to:

- Place the study of fashion and textiles within the contexts of Art, Design and Wider Culture.
- Enable students to understand the value of research and critical inquiry in the development of creative practice and the fashion industry.
- Consolidate research, analytical and academic writing skills to underpin the study of fashion and textiles.
- Identify a future design issue based on the knowledge and understanding of historical and contemporary contexts of fashion and textiles.

MODULE CONTENT

Indicative syllabus content:

- Introduction to research and interdisciplinary critical and creative perspectives to the study of fashion and textiles.
- Identification and investigation of relevant issues, themes and trends e.g., global, environmental, ethical, cultural, political, gender, consumer, and socioeconomic.
- Consolidation and review of research and academic writing skills, approaches and techniques.
- Speculative design trend forecasting and definition of a potential future scenario and exploration of how cultural heritage can influence such scenarios.
- Facilitation of innovative, creative and critical analysis leading to original conclusions.

INTENDED LEARNING OUTCOMES

On successful completion of this module, a student will be able to:

1. Utilise research, analytical and academic writing skills for the study of fashion & textiles.
2. Understand the influence of critical and theoretical approaches on creative practice in fashion and textiles.
3. Apply knowledge of historical and contemporary themes and context to a future scenario.
4. Identify, evaluate and critically analyse the theory and implications of likely fashion & textiles futures.

TEACHING METHODS

Students' learning will be largely self-directed. Tutors will provide tutorials, seminars, and workshop guidance, reviews and group critiques. Peer learning through participation in group discussions, especially in the early diagnostic stage of the module will help clarify common issues and difficulties.

Fieldtrips and visits to Cultural Heritage Museums and Exhibitions, Traditional Lace-Making Museums, Folklore Museums, Artisan Workshops and Demonstrations, Heritage Organizations, Cultural Events and Traditional Textile Workshops will also be part of the teaching methodology. Such exposure and observational learning methods will broaden their perspectives and help them understand the historical, social, and cultural contexts of their field of study.

Students receive Formative Feedback part way through their studies, which they have the opportunity to respond to before the summative assessment at the end of the module. Feedback is verbal (through tutorials, reviews, and critique) and written.

ASSESSMENT METHODS

This module is assessed through a Visually Rich Dissertation or Visually Rich Essays.