

MODULE DESCRIPTOR

MODULE TITLE	OUTERWEAR DESIGN & CREATION		
MODULE CODE	FS2105 (L5)	CREDIT VALUE	20 UK CREDITS / <u>10 ECTS</u>
SCHOOL	SCHOOL OF ARTS, MEDIA AND COMMUNICATION		

MODULE AIMS

This module aims:

- To build confidence and knowledge enabling students to professionally approach the development, pattern cutting and manufacture within the specialism of the outerwear sector.
- To develop appropriate skills and design confidence within a major sector of the industry.

MODULE CONTENT

Indicative syllabus content:

Outerwear is an essential component to all fashion collections at all market levels and this module will equip students with key design skills and knowledge required for future employability and industry relevance.

Students will be supported to develop and apply specific trend research targeted on a focused chosen market sector. Students will learn about relevant design detailing and construction linked to the selected pathways with workshops focused on different technically challenging manufacturing processes such as: Pockets, vents, fastenings, linings, handling challenging fabrics. The final set of skills covered in this module are layering, range building and developing a cohesive fashion collection.

Learning will be underpinned by strong links with industry for specialist input and up-to-date process knowledge which will be key due to the pace of industry developments.

INTENDED LEARNING OUTCOMES

On successful completion of this module, a student will be able to:

1. Evidence design skills linked to a specific growing industry sector.
2. Produce evidence of a professional approach at all stages of toile and garment creation.
3. Evidence numerical skills in relation to advanced level of pattern cutting and tailoring.
4. Display accuracy and expertise in the creation and manufacture of outerwear garments.
5. Manage time and output to a standard required in professional practice.

TEACHING METHODS

Each project will contain separate aims and required outcomes. Progress checks and timetabled staff contact are also highlighted at each briefing. Feedback is given during the presentation or 'crit', with written feedback at mid-point of the module. Workshops will be conducted at identified progression points to aid the student's progression and learning experience.

- Lecture based delivery
- Supervised studio workshops

During the module, students will work on a range of projects which they will present for assessment in the form of a portfolio. Staff will mark the portfolios and provide feedback and advise to help students to identify their strengths and weaknesses and make improvements in their work for future study.

ASSESSMENT METHODS

This module is assessed through one Coursework.