

MODULE DESCRIPTOR

MODULE TITLE	EXPERIMENTAL SILHOUETTE INVESTIGATION		
MODULE CODE	FS3009 (L6)	CREDIT VALUE	20 UK CREDITS / <u>10 ECTS</u>
SCHOOL	SCHOOL OF ARTS, MEDIA AND COMMUNICATION		

MODULE AIMS

- Enhance or provide an alternative route to traditional pattern cutting skills by developing an experimental and more individual approach in preparation for their final collection.
- Develop personalised 3D outcomes through experimental methods increasing the output for innovation and cutting-edge design.

MODULE CONTENT

Indicative syllabus content:

Range and depth of material to be covered:

- Investigate creative solutions and build skills through an approach towards experimental cut and construction and innovative stand work alongside referencing both contemporary and retrospective innovative designers.
- Students will also continue to develop in-depth research methodologies in conjunction with practical studio-based sessions.
- It will be necessary to develop appropriate presentation formats when presenting and communicating final outcomes and conclusions.
- An experimental approach will be required throughout this module that will challenge students and promote unconventional results concluding in a dynamic and conceptual final outcome.

INTENDED LEARNING OUTCOMES

On successful completion of this module, a student will be able to:

1. Apply a confident and self-directed experimental approach to silhouette creation while continuing to develop a unique personal style.
2. Present innovative solutions by analysing abstract concepts from original sources.
3. Communicate an understanding of varying methodologies for creating 3 dimensional forms.
4. Exhibit a professional approach and appropriate methods of make in the execution of final garments.
5. Manage time and output to a standard required in professional practice.

TEACHING METHODS

The teaching and learning will be carried out via a number of varied strategies.

Projects will be set and studio-based sessions will be used for lectures and practical work, with progress checks on a one-to-one basis for both the practical work and presentation element.

Through a combination of self-directed research and studio based practical sessions students will be able to develop a more experimental and contemporary approach regarding pattern cutting. This will lead to an appreciation of proportion and innovative silhouette development that will enrich Final Collection design ideas.

ASSESSMENT METHODS

This module is assessed through one Portfolio.